

Creator Brian Pulido Returns to tell "Trauma Pt 3!"

EVIL ERNIE

TRAUMA
10 MONTHLY
APR 99
\$2.95
US \$1
CANADA
shac0011



CHAOS!
COMICS
www.chaoscomics.com

BREWER
Curtis
JENSEN

COUNTDOWN
9
MONTHS
UNTIL
THE
END

EVIL ERNIE[®]

Trauma! – Part 3 (of 3)

Story So Far

Outside of Kingman, Indiana is a facility known as the Black Box. Inside, Sarah Cross, Tommy Poppet and a group of professionals were perfecting a virus that kills the dead. After twenty successful tests, the virus suddenly didn't work -- and something got caught inside with them. It is Evil Ernie. After a night of unredeeming horror, the survivors fight for their lives to get free and deliver the zombie virus to the living.

Created and Written by **Brian Pulido**

Penciled by **David Brewer**

Inked by **Curtis Arnold**

Colored by **Jason Jensen**

Color Assistant **John Merrifield**

Lettered by **Comcraft's Oscar Gongora**

Cover by **David Brewer, Curtis Arnold
& Jason Jensen**

Edited by **Phil Nutman & Brad Gould**

Graphic Design by **Jay Armbrust**

CHAOS! COMICS, INC.: President/Publisher - BRIAN PULIDO • Vice President - FRANCISCA PULIDO • Chief Operating Officer - GREGG PISANI • C.E.O., Eternal Entertainment - ADAM GOLDFINE • Managing Editor - BRAD GOULD • Chief Financial Officer - BARRY COHEN • Senior Graphic Designer - MIKE FLIPPIN • Graphic Designer - JAY ARMBRUST • Assistant Graphic Designer - PETE SPEYER • Director of Sales/Distribution - BOB SPRENGER • Customer Service/Sales Representative - ERIK GRINER • Warehouse Manager - JIM MONTI

Evil Ernie 10, April, 1999. FIRST PRINTING. Published by Chaos! Comics. BRIAN PULIDO, President/Publisher. OFFICE OF PUBLICATION: 7645 E. Evans Rd, Suite 6, Scottsdale, AZ 85260. E-mail: service@chaoscomics.com. Chaos! Comics and all associated characters are trademarks owned by Chaos! Comics, Inc. Copyright 1999 Chaos! Comics, Inc. ARR. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of BRIAN PULIDO. Publisher assumes no responsibility for unsolicited materials. Printed in Canada. FTW.

GUARD TOWER
TO BLACK BOX.
ANYONE COME
IN, OVER.
JESUS
&%##\$ CHRIST!
IT'S ALL
GONE TO
HELL!

TOOM
TOOM

TOOM
TOOM
TOOM
TOOM



BLOW
ALL YER
MONKEY ASSES
TO HELL, YA
UNDEAD
##\$%@!



AAAAAA!



CHAOS COMICS PRESENTS **EVIL ERNIE**
T'RAUMA PART **3**
OF 3



YESSS.



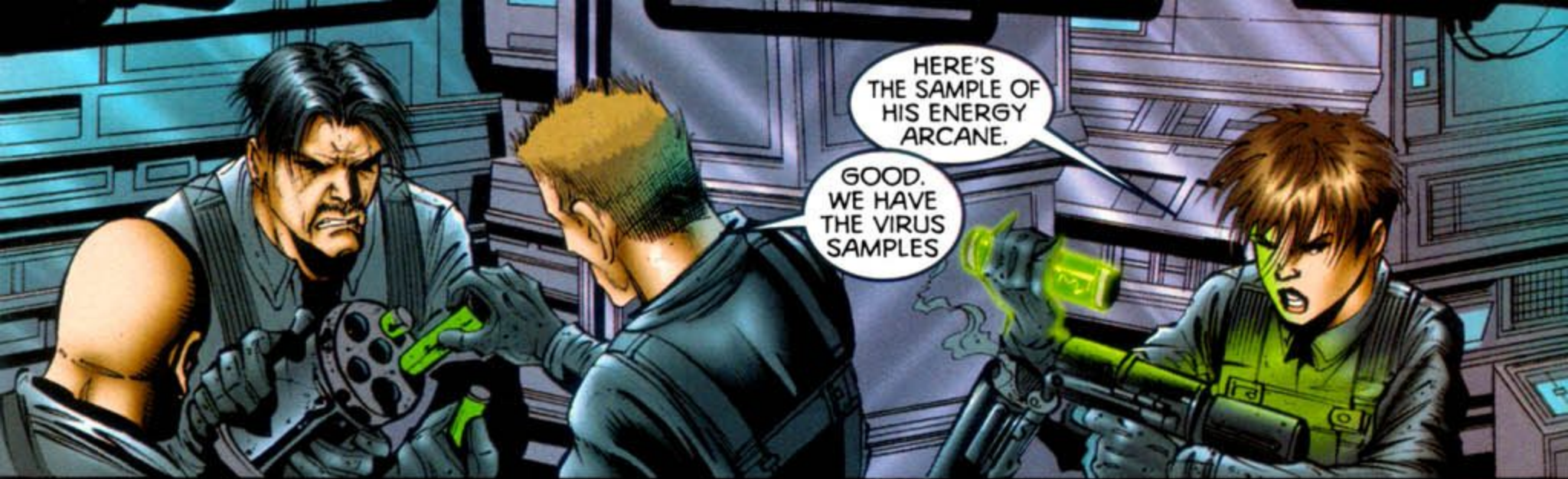
THEN RUN!













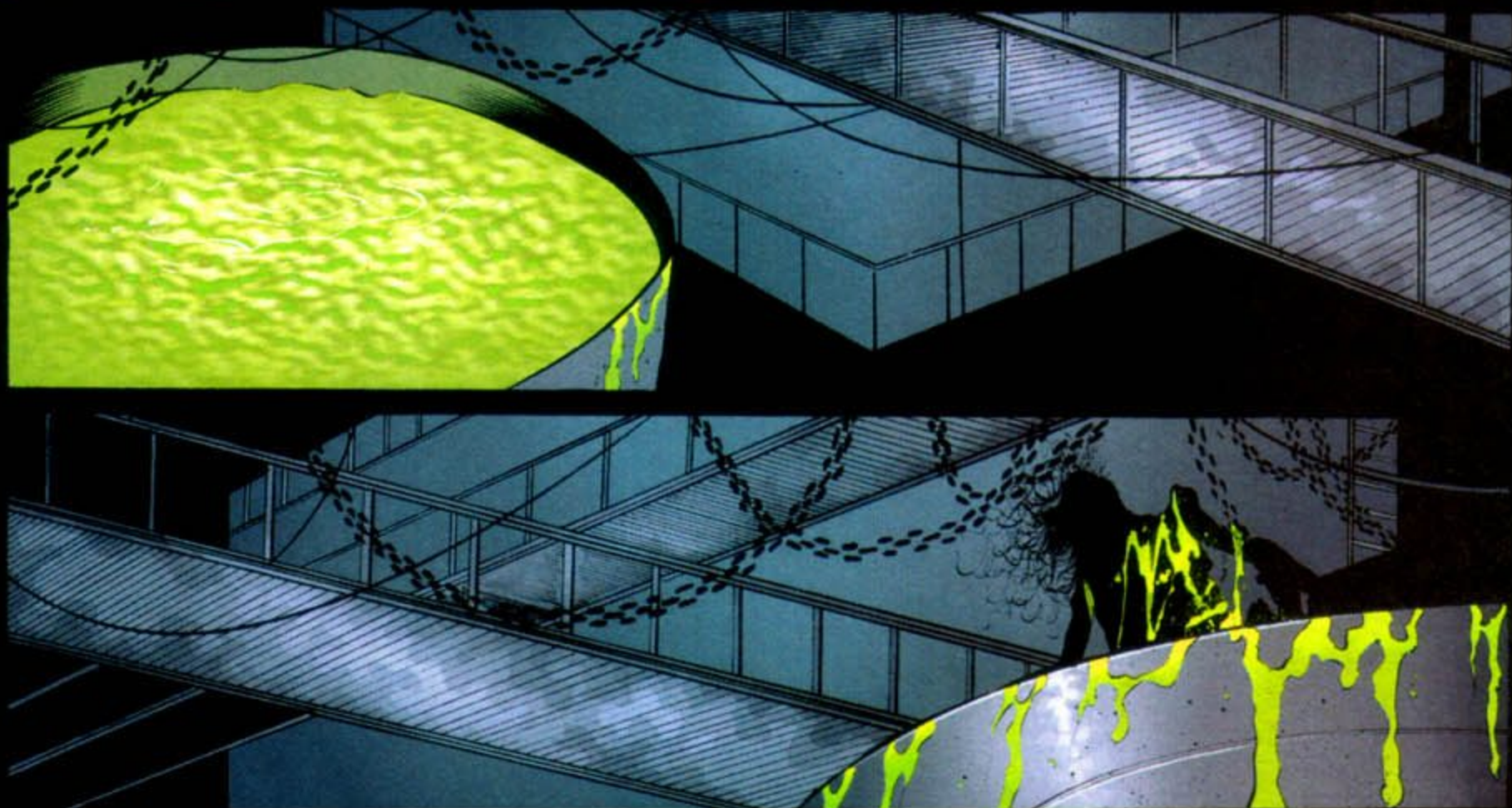




















BLACK BOX ONE TO COMBINE. DO YOU COPY, OVER?

WE COPY YOU, BLACK BOX ONE.



TELL DOCTOR PRICE I'M COMING IN - AND I'VE GOT THE VIRUS SAMPLES.

COPY THAT.



BLACK BOX-ONE REQUESTING LANDING. COPY.



COPY THAT. YOU'RE CLEAR FOR LANDING.

STAND BY FOR DE-TOX.









LET THE FIENDS SPEAK

ADDRESS LETTERS TO: Let The Fiends Speak!, 7645 E. Evans Rd., Suite 6, Scottsdale, AZ 85260
OR EMAIL TO: service@chaoscomics.com

Hey, fiends -- Thanks for writing in. We're getting a flood of letters on my return to Evil. You dig Trauma! You dig my stuff. Cool!! It felt great to unleash on the book. It warms my cold heart to know I disturb you. Now that I am all warmed-up, I am turning my attention to our summer mini-series and beyond to the fall -- and to Armageddon. Get ready to be rocked.

DEAR CHAOS!

First off, I want you to know that I think Evil Ernie is a great comic....most definitely different from the main stream. (It's a good thing.) What got me into Evil Ernie was that I picked up Evil Ernie Revenge #1, and thought the idea of an anti-hero that was trying to destroy the world was a great new take on things. After that, I never picked up another issue until the monthly started, because every time I saw an issue it was part 5 or part 9 of something. When I started reading the monthly I felt a little lost having not read Ernie since Revenge #1, and the stories about how things affected him didn't do anything for me; however, on another level, I've really enjoyed reading Evil Ernie, and now have been vindicated in holding out. Evil Ernie #8 is great! It deals, not just with what's going on with Ernie, but with the remaining humans trying to stop him. (This facet of the stories really interests me. Will we see more?) Keep up the great work!

— Grant Elliot

Thanks, man. My agenda on EE is to keep him in the driver's seat, controlling the story; driving it, so to speak. He's after megadeath. And the time for jokes and personal psychological journeys is over. Dyin' time is here.

DEAR CHAOS!

That Evil Ernie is one sick boy. I love what ya'll have been doing with him. Some of the letters in the comics have stated there is not enough violence, but I don't really agree. The violence is there, it's just that his quest for megadeath has halted a bit, but he has other things to deal with. Lady Death hasn't tried to contact him because she's been busy, so he strayed. He had to, and still is, sorting out things in his past life as well as the present. It's great the way you can make a crazy killer on one page, and then on the next page make us feel sorry for him. I can't wait to see how all this ends in 2000.

— Jason Shelton

Well, there's enough violence in comics when I write, no doubt. I can tell by the flood of letters coming in that you like my approach in that area. Evil Ernie's quest for megadeath is going into high gear in his next mini-series, Depraved, in June. In fact, as I continue to plot Depraved, what I am doing actually scares me! When you read it, you'll see what I mean. When I say we are heading for Armageddon, I ain't kiddin'. People are gonna die. Lots of people.

CHAOS!

Evil Ernie: Trauma! All I can say is HOLY S###! With Brian Pulido holding EE's pen again, Megadeath is back on track, and Evil's back in black and more terrifying than ever!

I do have a bit more sympathy for the people inside the Black Box. Most of them are just Joe Average after a long day's work, wanting nothing more than to get home and kick back. We've all been there. And Price is back! Even if he was only a silhouette on a monitor for two panels, it was very refreshing to hear from him again.

The virus scene is very disturbing. I know that the Dead Onez are a big threat to the living, and the virus is a good thing for them, but I can't help but be reminded of Nazi scientists experimenting with the Jews. Maybe this is just another chemical warfare scenario -- something that shouldn't be. It had something that has been lacking in the most recent EE stories -- horror. Horror that hits very close to home; horror that has actually happened before. Hats off, Brian Pulido! This one kicks ass.

Sworn to the black,
— John Bruni

Thanks, John. Way I see zombies/ghouls, they are people just down the street, people you could know - but they want to kill you. It's disturbing. In my stories, I make the ghouls very recognizable. That way, you feel a little sympathy for them and as a result, you feel creepy for feeling that way. So as far as the virus scene, I consider that mission accomplished.

MUSIC TO READ EVIL ERNIE BY:

PUBLIC IMAGE - Public Image Limited

THE OFFSPRING - Ixnay on the Hombre

ICE CUBE - The Predator

What music do you listen to when you read Evil Ernie? Write us!

FIEND OF THE MONTH

Jason Shelton

Why? 'Cause I said so.

NEXT: Coming in June EVIL ERNIE: DEPRAVED, a 3 issue necro-series. With Armageddon approaching, megadeath is in the air. Depraved #1 features the DEATH of a major character. Depraved #2 features the DEATH of another major character and Depraved #3 features the DEATH of two - count 'em - two major characters! Plus, EE decides that it's time for the Mississippi Wall to come down. The implications of that are...well...it's just vast and nasty. This one's even scaring me, kiddies. Check chaoscomics.com for on-line previews and watch for the official limited edition pre-view book. Be there!